

Jennifer Wagner, Soprano

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Objective:

- To continue developing my vocal knowledge and technique and to grow as a musician, educator, and person with the goal of performing opera and furthering the education and joy of young minds

Education:

Master of Music in Vocal Performance

- University of Northern Colorado

May 2024

Greeley, CO

Bachelor of Arts in Biology-Chemistry and Vocal Performance

- Manchester University

May 2022

North Manchester, IN

Summer Program: CoOPERAtive at Westminster Choir College (2022)

Acting Instructors: Renae Baker, Brian Luedloff

Voice Instructors: Dr. William Mouat, Dr. Mary Kathryn Brewer, Dr. Debra Lynn, and Dr. Yvonne Robison

Vocal Clinicians: Jamie Chamberlain, Nathan Granner, Margaret Cusac, John Lindsey, Sandra Eddy Piques,

Armando Contreras, John Seesholtz, and Magdalena Wor, and Dr. Carrie Klofach

Stage Directors: Dr. Stacy Lyons, Dr. Debra Lynn, Kira Lace Hawkins, Brian Luedloff, Mark Lubas

Conductors: Dr. Debra Lynn, Dr. Derek Chester, Dr. Andres Felipe Jaime, Dr. Joe McAllister, Dr. Brandon

Matthews

Relevant Work Experience:

Instructor of Music

- Teach major and non-major private voice lessons
- Lead rehearsals and concerts for the campus choral ensemble

Front Range C. College

Fall 2024-Present

Part-Time Voice Faculty

- Teach voice students basic musicianship skills
- Accompany voice students in various recital and soiree opportunities

Flourish Music Academy

Spring 2023-Spring 2025

Graduate Assistant

- Created digital programs for voice recitals, choral concerts, and special events
- Wrote press releases and ran social media accounts to promote events

U. of Northern Colorado

Fall 2022-Spring 2024

Choral and Orchestra Assistant and Librarian

- Organized, copied, and distributed music for all choral and orchestral ensembles
- Prepared and distributed music for private studio students

Manchester University

Fall 2020-Spring 2022

Church Choir Section Leader	North Manchester, IN
<ul style="list-style-type: none"> - Sang with the choir and helped provide instruction to improve the overall sound Fall 2019-Spring 2022 - Helped lead handbell choir rehearsals at the Manchester United Methodist Church 	

Related Work Experience:

Freelance Journalist and Intern	Various
<ul style="list-style-type: none"> - Wrote profile articles and reviews for the teen section of <i>Reading Eagle</i> in PA Fall 2014-Present - Assisted in running the teen section with issue ideas, assigning articles, and other various tasks 2017-2018 - Freelance Writer for the <i>Columbia City Post and Mail</i> and the <i>North Manchester News Journal</i> in IN - Freelance Writer for <i>Left Hand Valley Courier</i> in Niwot, CO - Total Published articles: 112; PDFs available upon request 	
Strategic Communications Assistant	Manchester University
<ul style="list-style-type: none"> - Wrote press releases, student profiles, and other publicity for Manchester Fall 2018-Spring 2022 - Sent out graduation announcements to home newspapers of graduated students - Collected and organized various databases of contact information 	
Resident Assistant and Peer Mentor	Manchester University
<ul style="list-style-type: none"> - Assisted first year students with their transition to college post pandemic Fall 2020-Spring 2022 - Assisted with everyday aspects of college dormitory life - Remained on duty at the front desk during designated times - Mentored students for Residential Life and the Biology-Chemistry and Honors programs 	

Honors and Awards:

- Eulalia Heath Scholarship in Music	University of Northern Colorado	2023
- Nyla McNatt Penland Music Award	University of Northern Colorado	2023
- Dean's List Recipient, eight semesters	Manchester University	2018-2022
- Excellence in Radio Communication	WEEU, Reading, PA	2018
- National Choral Award	Oley Valley High School	2018
- Outstanding Musicianship Award	Oley Valley Middle School	2014

Leadership:

- MU STEM Pathways Academy Member	Fall 2018-Spring 2022
- MU A Cappella Choir, President, Vice President, and Soprano Section Leader	Fall 2019-Spring 2022
- MU Spartan Pride Marching Band, Drum Major	Fall 2021
- MU Campus Interfaith Board, Vice President and President	Fall 2019-Spring 2022
- MU Feminist Student Union, Vice President	Fall 2020-Spring 2022
- MU Symphonic Band, Flute Section Leader	Spring 2018-Spring 2022
- MU Conduct Review Board and Student Senate, Member	Fall 2018-Spring 2019

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| - OVHS Student Council, President | Fall 2017-Spring 2018 |
| - OVHS National Honor Society Member | Fall 2016-Spring 2018 |
| - OVHS Drama Club, Treasurer | Fall 2016-Spring 2018 |
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Special Skills:

- 300-level college proficiency in Spanish
 - Training in ECR Productive Communication and Conflict Resolution
 - Training in stage combat, intimacy, and falls
 - Training in Motivational Interviewing
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Artistic Output:

Recitals:

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| - Faculty Recital | Front Range Community College | April 2025 |
| - Master Recital | University of Northern Colorado | April 2024 |
| - Senior Recital | Manchester University | April 2022 |
| - Junior Recital | Manchester University | April 2021 |

Cantata

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|---------------------------|--------|-----------------|------------|
| - <i>Seven Last Words</i> | Dubois | Soprano Soloist | April 2017 |
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Opera:

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| - <i>The Mikado</i> | Sullivan | Pitti-Sing (Cover) | July 2025 |
| - <i>La Cenerentola</i> | Rossini | Clorinda (scenes) | April 2024 |
| - <i>Cabildo</i> | Beach | Lady Valerie | November 2023 |
| - <i>Suor Angelica</i> | Puccini | Dolcina/Angelica (cover) | April 2023 |
| - <i>Acis and Galatea</i> | Handel | Damon | November 2022 |
| - <i>Le Nozze di Figaro</i> | Mozart | Contessa (scenes) | July 2022 |
| - <i>Gianni Schicchi</i> | Puccini | Lauretta | February 2022 |
| - <i>The Invention of Morel</i> | Copeland | Faustine (cover) | February 2020 |
| - <i>Trial by Jury</i> | Sullivan | Chorus | May 2019 |
| - <i>Così fan tutte</i> | Mozart | Dorabella (scenes) | May 2019 |

Theatre:

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| - <i>It's a Woman's World</i> | Daisy | April 2022 |
| - <i>The Drowsy Chaperone</i> | The Drowsy Chaperone | February 2020 |
| - <i>Once Upon a Mattress</i> | Queen Aggravain | April 2018 |
| - <i>A Delightful Quarantine</i> | Mavis Jemco | November 2017 |
| - <i>Our Town</i> | Stage Manager (Narrator) | November 2015 |

Direction:

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| - <i>The Lion King Kids</i> | Co-Director | April 2025 |
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| - | <i>The Unsinkable Molly Brown</i> | | Co-Director | April 2025 |
| - | <i>Der Rosenkavalier</i> (Scenes) | Strauss | Director | April 2024 |
| - | <i>Gianni Schicchi</i> | Puccini | Assistant Director | February 2022 |

Media:

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|---|-------------------------------------------|-------------------------|-----------------|
| - | Radio Voices/Generations (live talk show) | Recurring panelist | WEEU, 2014-2023 |
| - | Council on Chemical Abuse | Recurring teen panelist | BCTV, 2017 |

Opera and Large Choral Works:

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|---|--------------------------|---------|----------------------------------|------|
| - | <i>The Mikado</i> | Alto | Empire Lyric Players, CO | 2025 |
| - | <i>Suor Angelica</i> | Soprano | University of Northern Colorado | 2023 |
| - | <i>Carmina Burana</i> | Alto | Carnegie Hall, Univ. Northern CO | 2023 |
| - | <i>Acis and Galatea</i> | Soprano | University of Northern Colorado | 2022 |
| - | <i>A Family Portrait</i> | Soprano | Carnegie Hall, Manchester Univ. | 2022 |
| - | <i>Gloria</i> (Vivaldi) | Soprano | Manchester University | 2019 |
| - | <i>Trial by Jury</i> | Soprano | Manchester University, IN | 2019 |

Ensembles:

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|---|------------------------------------------------------------------|-------------------------|
| - | University of Northern Colorado Concert Choir | Spring 2023 |
| - | Manchester University A Cappella Choir and Chamber Singers | Fall 2018- Spring 2022 |
| - | Manchester University Symphonic Band/Spartan Pride Marching Band | Fall 2018-Spring 2022 |
| - | Manchester Symphony Orchestra | Fall 2018-Spring 2022 |
| - | Reading Choral Society | Fall 2016-Spring 2017 |
| - | PMEA County, District, and Regional Choruses | Spring 2016-Spring 2018 |

Solo Repertoire:

Opera Arias:

- Beethoven: "O wär ich schon mit dir vereint" (*Fidelio*)
- Bizet: "Je dis que ne rien m'épouvante" (*Carmen*)
- S. Copeland: "Faustine on the Beach"
- Charpentier: "Depuis le jour" (*Louise*)
- Handel: "Shepherd what art thou pursuing" and "Consider fond shepherd" (*Acis and Galatea*); "Piangerò la sorte mia" and "Non Disperar" (*Giulio Cesare*); "I attempt from Love's Sickness" (*The Indian Queen*)
- Lehar: "Ich möcht wieder einmal die Heimat sehn" (*Das Land des Lächelns*)
- Menotti: "The Black Swan" (*The Medium*)
- Mozart: "Deh se piacer mi vuoi" (*La Clemenza di Tito*); "Ach, ich fülhs" (*Die Zauberflöte*); "Porgi, Amor" and "Un moto di Gioia" (*Le Nozze di Figaro*)
- Offenbach: "Elle a fui, la tourterelle" (*Les contes d'Hoffmann*)
- Previn: "I Can Smell the Sea Air" (*A Streetcar Named Desire*)

- Puccini: “Senza mamma” (*Suor Angelica*); “O mio babbino caro” (*Gianni Schicchi*); “Quando men vo” (*La Bohème*)
- Stravinsky: “Cabaletta” (*The Rake’s Progress*)
- Sullivan: “O Goddess Wise” (*Princess Ida*)

Oratorio/Cantata:

- J.S. Bach: “Mein gläubiges herze” (*Cantata No. 68*)
- Dubois: “Introduction,” “Third Word,” “Seventh Word” (*The Seven Last Words of Christ*)
- Handel: “I Know that My Redeemer Liveth” (*The Messiah*)
- Haydn: “With Verdure Clad” (*The Creation*)

English Art Song:

- Ewazen: *A Summer’s Journey* (Stars, In the Grove, The Lindentree, Ocean Calm, Spring Dream)
- Hoiby: Where the Music Comes From, Twenty-eight young men, Lady of the Harbor
- Hundley: Waterbird
- Kingsley: The Green Dog
- Patterson: Love is a sickness, At the Club, When I am Dead
- Quilter: By a Fountainside, Come Away Death
- Remick Warren: Snow Towards Evening
- Walker: after all white horses are in bed, maggie and millie and molly and may, Still

Italian Art Song:

- Bellini: Ma rendi pur contento
- Caldara: Sebben Crudele, Come raggio di sol
- Puccini: Avanti Urania!, Canto D'anime, Morire?, Sole e Amore, Terra e Mare
- Respighi: Nebbie
- Rossini: La promessa
- Scarlatti: Ergiti, amor

German Lied:

- Schubert: Frühlingsglaube, Nachtviole, Erlkönig, Gretchen am Spinnrade, Die Junge Nonne, Der Lindenbaum, Frühlingsträume
- Schumann: Mit Myrthen und Rosen
- R. Strauss: Traum durch die Dämmerung, Ich trage meine minne, Kling!, Die Nacht, Die Verschwiegenen, Du meines Herzens Krönelein, Heimkehr
- Hugo Wolf: Er Ist’s

French Mélodie:

- Berlioz: *Les Nuits D’été* (Villanelle, Le spectre de la rose, Sur les Lagunes, L’absence, Au Cimetière, L’île inconnue)
- Duparc: L’invitation au voyage
- Malibran: La voix qui dit: Je t’aime, Les Brigands

Student Achievements:

Competition Achievements:

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| - Colbie Andrews | Finalist | Greeley Kiwanis Club Stars of Tomorrow | March 2024 |
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Entrance into Undergraduate Programs:

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| - Natalie Highfield | Entrance into six undergraduate music education programs | April 2024 |
| - Hannah Brown | Entrance into Univ. North CO music business program | December 2024 |
| - Owen Halac | Entrance into Univ. North CO theatre studies program | February 2025 |
| - Willem Schutte | Entrance into CO State Univ. choral music ed. program | February 2025 |
| - Elena Replogle | Entrance into Univ. North AL choral music ed./vocal perf. | April 2025 |

Awards and Scholarships:

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| - Elena Replogle | Choral Performance Award, University of Northern AL | 2025-2026 |
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